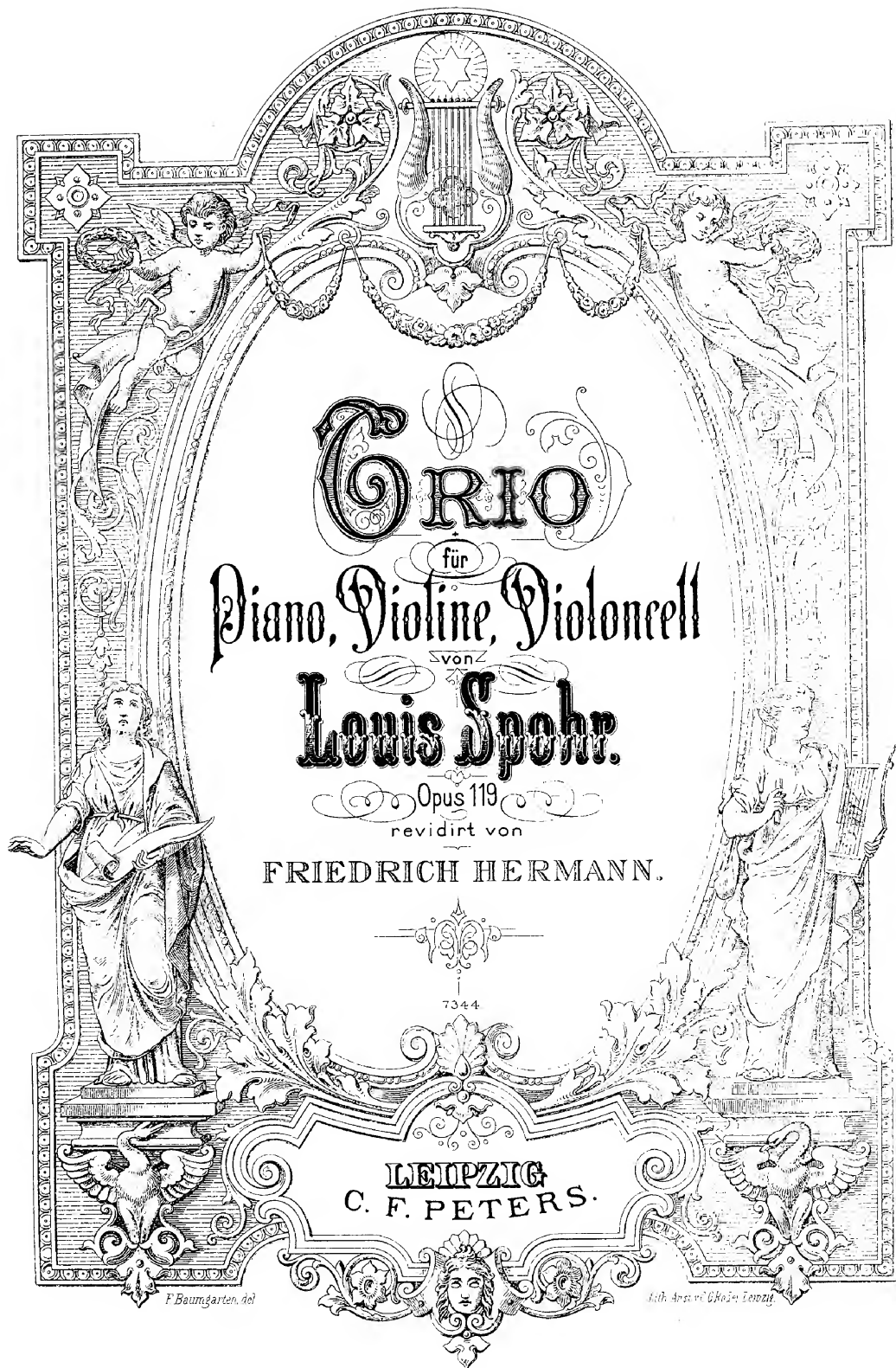


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TRIO.

VIOLINO.

L. Spohr, Op. 119.

Moderato.

The score is written for Violino in G major (one sharp) and 6/4 time. It begins with a **Moderato.** tempo marking. The first staff starts with a *p* dynamic, followed by a *fz* (forzando) and a *p* dynamic. The second staff continues with *p* and *pp* dynamics, featuring trills (*tr*). The third staff includes the instruction *poco a poco ritar. dando* (gradually slowing down and giving), with dynamics *f* and *dimin.* (diminuendo). The fourth staff starts with *lento* and *pp*, then *a tempo* and *f*, followed by *fz* and *dimin.*. The fifth staff, marked **A**, begins with *mf* and includes triplets and trills. The sixth staff continues with *p* and *f*. The seventh staff starts with *f* and includes trills. The eighth staff, marked **B**, begins with *p* and includes trills. The ninth staff continues with *p* and *mf*. The tenth staff ends with *fz* and *fz*.

VIOLINO.

3

pp *cresc.* *p* *cresc.* *f* *dimin.* *cresc.* *f* *dimin.* *p* *cresc.* *f* *dimin.* *p* *cresc.* *f* *dimin.* *pp* *fz* *p* *fz*

VIOLINO.

Violino musical score page 4. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic and features trills and slurs. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes the lyrics "poco ri - tar - dan - do" and a tempo change to "a tempo". The fifth staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The sixth staff begins with a piano-piano (*pp*) dynamic, followed by a forte (*f*) dynamic. The seventh staff includes the lyrics "poco a poco ritur - dan - do" and a tempo change to "lento". The eighth staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The ninth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The tenth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The eleventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

VIOLINO.

5

p *mf* *p*
mf *p*
p *f* *pp* *cresc.*
p
cresc. *f* *dimin.* *p*
cresc. *f* *dimin.*
p *cresc.* *f* *dimin.*
p *cresc.* *f* *dimin.*
f
dimin. *p* *cresc.* *f*
p *cresc.* *pp*

VIOLINO.

Larghetto.

dolce *p* *f* *p* *mf* *dimin.* *p* *mf* *dimin.* *p* *cresc.* *f* *pp* *dimin.* *p* *f* *dimin.* *pp* *f* *dimin.* *pp* *cresc.* *f*

7

Edition Peters.

VIOLINO.

Scherzo.

Cello. *p* *cresc.*

f

dimin. *p*

pp

cresc. *f*

cresc. *f*

di - mi - nu - en - do

pp *pp*

1. 2.

(Vedi la Coda.)

9

*Scherzo da capo senza
repetizione, e poi la Coda.*

VIOLINO.

Finale.
Vivace.

Violino score for Finale, Vivace, page 10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The score includes several measures with fingerings (1-4) and slurs. A section labeled 'A' begins at measure 10, and a section labeled 'B' begins at measure 20. The score concludes with a *pp* dynamic and a final measure with a fermata.

VIOLINO.

11

Violino musical score page 11, featuring 12 staves of music in G major. The score includes various technical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, a *cresc.* marking, and a triplet of sixteenth notes. The staff ends with a *dimin.* marking.
- Staff 2:** Begins with a common time signature (C) and a *pp* dynamic. It contains a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 3:** Continues the melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 4:** Features a triplet of eighth notes and a triplet of sixteenth notes, with a *cresc.* marking.
- Staff 5:** Includes a *f* dynamic and a triplet of eighth notes. The staff ends with a *D* chord marking.
- Staff 6:** Contains a triplet of eighth notes and a triplet of sixteenth notes, with a *D* chord marking.
- Staff 7:** Features a triplet of eighth notes and a triplet of sixteenth notes, with a *E* chord marking.
- Staff 8:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with a *p* dynamic marking.
- Staff 9:** Contains a triplet of eighth notes and a triplet of sixteenth notes, with a *p* dynamic marking.
- Staff 10:** Features a triplet of eighth notes and a triplet of sixteenth notes, with a *p* dynamic marking.
- Staff 11:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with a *p* dynamic marking.
- Staff 12:** Ends with a *F* chord marking and a *cresc.* marking.

VIOLINO.

Violin I

Violin II

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Violin I

Violin II

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

VIOLINO.

13

Violino musical score page 13, featuring ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *pp* (pianissimo). It also includes articulations like *acc.* (accents) and *tr.* (trills). Fingerings are indicated by numbers 1-4 and 0 (natural). The score is divided into sections labeled K, L, and M. The key signature is one sharp (F#). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLINO.

Violino musical score, page 14. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first four staves feature triplet patterns. The fifth staff has a *p* dynamic marking. The sixth staff has a *p²* dynamic marking. The seventh staff has a *1 2 2 3* fingering. The eighth staff has a *1 2 2 3* fingering. The ninth staff has a *1 2 2 3* fingering. The tenth staff has a *sul A.* marking and a *dolce* marking. The eleventh staff has a *dolce* marking. The score includes various musical notations such as triplets, slurs, and fingering numbers.

VIOLINO.

15

This page contains a musical score for a violin, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *P* (pizzicato) and *dimin.* (diminuendo). The score is written in a single system with ten staves.